

THE BULLETIN

UNIVERSITY OF TORONTO

FEBRUARY 23, 2004 • 57TH YEAR • NUMBER 14



Professor Massey Beveridge

Ptolemy Project Shares Wealth of Knowledge

By Elaine Smith

MENTION THE UNIVERSITY OF TORONTO TO A surgeon in East Africa and you're likely to get an enthusiastic response.

The reason? For many of these surgeons, U of T offers a link to a comprehensive body of medical research, thanks to an initiative called the Ptolemy Project.

Ptolemy was an Egyptian pharaoh whose library was legendary in an era when manuscripts were copied by hand. The project that bears his name is an attempt by Professor Massey Beveridge of surgery to share — via the Internet — the U of T Libraries' vast medical resources with colleagues on Ptolemy's home continent of Africa.

"In East Africa the population is 200 million and there are only 400 surgeons. They're very bright, energetic and hard working but they don't have access to world medical literature," said Beveridge, head of the university's office of international surgery and surgeon at Sunnybrook and Women's College Health Sciences Centre. "The medical model we have for change is in research and you can't do research unless you have access to what someone has written about the topic before. If you want to build up a community of medical curiosity [in East Africa], you need to make it possible for them to get access

to the literature."

To get the ball rolling, Beveridge talked with Warren Holder, electronic resources co-ordinator for the U of T Libraries, and together the pair created a plan to offer library access to a limited number of remote users without violating copyright laws. The physicians are designated as U of T research affiliates and the library's electronic resources, including current medical journals, become available to them.

The program, established in 2001, provides library access to 150 physicians, mainly surgeons who belong to the Association of Surgeons of East Africa. One of Beveridge's staff members travelled to East Africa and taught each participant how to access the library's publications from a remote location. With their passwords, the surgeons can use any Internet-linked computer to review medical literature and can do so at their convenience.

"Ptolemy draws people into an electronic community of interest and makes the information available when they need it, which is often in the evening at home," said Beveridge. And the model could be copied by universities throughout North America as a way of offering useful aid to physicians in the Third World, he added. "It's something every university in North America could do. It's an interesting model, it's

-See PTOLEMY Page 2-

Council Endorses Stepping Up

By Michah Rynor

THE UNIVERSITY'S ACADEMIC planning blueprint for the next six years received a resounding endorsement at Governing Council Feb. 11.

Stepping Up: A Framework for Academic Planning at the University of Toronto: 2004-2010 was approved by all but one council member. President Robert Birgeneau said implementation of the document will begin immediately.

"This report reflects our shared vision for the future of the University of Toronto," he told council members. "It builds on our past achievements and presents strategic priorities and targeted objectives for addressing these priorities. There was broad consultation on all three campuses as well as detailed input from university leaders and governors."

Following on the document's vision, mission, values and goals, Stepping Up lists seven priorities for the university: teaching and learning, research, interdisciplinarity,

faculty and staff support and renewal, and excellence, equity and diversity.

Birgeneau noted that divisional planning is actively underway.

During discussion before the vote, Professor Michael Marrus, dean of the School of Graduate Studies, said the plan's focus on seeking new levels of financial support from the public and private sectors is critical to the university's ambitions. "We cannot ignore the challenge of resource generation," he said.

Professor David Jenkins of nutritional sciences called the plan an "excellent foundation" and urged the university to develop a communications strategy to ensure public and government support for U of T's goal of international competitiveness. And student governor Mike Foderick said the plan's focus on the student experience should include greater emphasis on athletic facilities and other services for students. "A world-class university should have world-class athletics," he said.

Stadium Talks Continue

By Susan Bloch-Nevedt

DISCUSSIONS BETWEEN U OF T and a group of private investors on revitalization of the athletic facilities on the site of Varsity Stadium have broadened to include the Canadian Soccer Association (CSA) and members of the GTA caucus of the federal Liberal party.

"There is a strong political will to make this happen," said Jon Dellandrea, vice-president and chief advancement officer. "With the CSA now in our camp with the Varsity proposal we won't have to contend with competing bids between Varsity and Exhibition Place."

The national governing body for amateur soccer had been talking with the federal government about supporting a new soccer facility at the lakeshore site. "What remains unchanged is that the U of T project is about supporting the university and the community," Dellandrea said. "This is not about government handouts to big sport."

Dellandrea and Liz Hoffman, assistant dean of programs in the Faculty of Physical Education and Health, met with the Toronto-area

MPs in Ottawa last week to outline the role that financial support from the federal government could play in moving the project forward.

If successful, the partnership between Maple Leaf Sports and Entertainment (MLSE), the owners of the Toronto Argonauts Howard Sokolowski and David Cynamon, and now the soccer association, could result in a new 25,000-seat stadium with an all-weather track, a refurbished Varsity Arena and a new second

-See STADIUM Page 2-

INSIDE



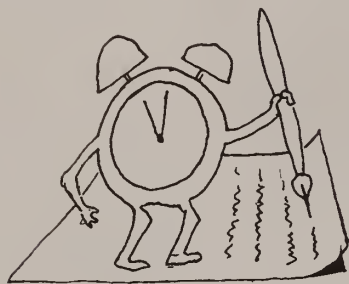
120 YEARS AND COUNTING

Celebrating 120 years of great women at U of T Page 9

MORE THAN A PAIN

Taking a new tack on chronic pain. Profile Page 11

IN BRIEF



GOEL NAMED INTERIM PROVOST, OTHER APPOINTMENTS ANNOUNCED

PROFESSOR VIVEK GOEL, DEPUTY PROVOST AND VICE-PROVOST (FACULTY), WAS appointed interim provost at the Feb. 11 Governing Council meeting. The president will establish a committee in the near future to advise him on the search for a new provost. Former provost Shirley Neuman stepped down Feb. 2. In other appointments, Catherine Riggall, assistant vice-president (facilities and services), was named interim vice-president (business affairs). As a result of Riggall's appointment, Ron Swail, director of property management and trades, will serve as acting assistant vice-president (facilities and services) while Sheila Brown, controller and director of the financial services department, will continue as acting chief financial officer.

THE BULLETIN

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AWARDS & HONOURS

FACULTY OF ARTS & SCIENCE

PROFESSOR MICHAEL HERRON OF THE CENTRE FOR Medieval Studies and York University is the winner of the Alexander von Humboldt Foundation's prestigious 2003 Konrad Adenauer Research Award. Herren will use the award, given annually to a highly qualified Canadian scholar whose research work in the humanities or social sciences has earned international recognition, to complete the research for a book on the early medieval transmission of Greco-Roman mythology.

FACULTY OF MEDICINE

PROFESSOR CHARLES TATOR OF SURGERY WAS INDUCTED into the Terry Fox Hall of Fame Nov. 17 for his many accomplishments over the years including the establishment of the ThinkFirst Foundation of Canada, a

national, non-profit injury prevention organization sponsored by Canada's neurosurgeons, neurologists and neuroscience nurses, and in recognition for his enormous contribution in the field of prevention of spinal cord injuries. Established in 1994, the Terry Fox Hall of Fame was created to provide permanent recognition to Canadians who have made extraordinary personal contributions to assist or enhance the lives of people with physical disabilities.



U of T Wins Accolades

By Ailsa Ferguson

THE MEDALS WERE GOLD AND silver — one gold, seven silver — and won by U of T communicators in the latest round of the Council for Advancement and Support of Education (CASE) District II Accolades Awards competitions for alumni relations, communication and philanthropy.

Winning the gold medal was *Campaign Quarterly* in the newsletters category (four colour, with a per issue cost greater than \$20,000). University of Toronto National Report 2002 — Innovation X 175 = U of T — picked up two silver medals, one

in the individual institutional relations publications category, the other in World Wide Web sites (publications/special purpose websites) while the *University of Toronto Magazine* won silver in the best articles of the year category for Fighting Words by Margaret Webb in the summer issue.

The Faculty of Medicine's *UToronto Medicine* garnered two silver medals — in the newsletters category (four colour, with a per issue cost of \$10,000 to \$20,000) and in the magapapers category (four colour, per issue cost \$10,000 to \$20,000) — while *Edge*, produced by the office of

the vice-president (research) and associate provost, also won silver in magapapers but in the four colour, per issue cost greater than \$20,000 section. The Rotman School of Management won a silver award in leadership awards in educational fundraising (public colleges/universities, enrolment above 10,000) for the Rotman Leadership Awards and an honourable mention in student recruitment publications.

The awards, recognizing excellence and creativity in alumni relations, communications and philanthropy, were presented Feb. 9 at the district conference in Philadelphia.

Ptolemy Project Shares Knowledge

-Continued From Page 1-

very low cost, it grows by replication and it's dead easy to administer."

Holder agreed, saying it's a win-win situation for journal publishers, the University of Toronto, the U of T Libraries

and the research affiliates. "The anecdotal information we're getting back from the surgeons in East Africa, they're just beside themselves with excitement," he said.

"I'm fully aware how we [in

Toronto] have become pretty complacent, but the access we provide students, faculty and staff to electronic resources is truly outstanding, something physicians in developing countries can only dream of."

"It is only when the tide goes out, that you learn who has been swimming naked."

(Warren Buffet CEO of Berkshire Hathaway, Inc)

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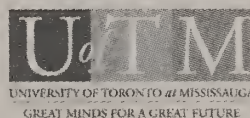


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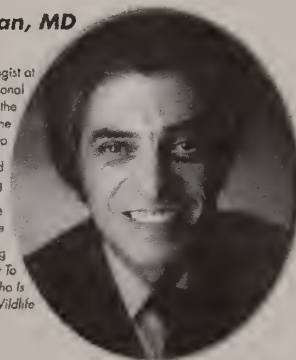
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- Expert in communication and broadcasting
- Gemini award winner for the series *Magic of Medicine*
- Author of several books including *I Don't Know What To Say - How To Help And Support Someone Who Is Dying and Human Wildlife*



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Stadium Talks

-Continued From Page 1-

ice rink. The stadium and ice rinks would be built at no cost to the university, with the land for the stadium leased by the university to MLSE for 35 years after which the facilities would then be donated to U of T. The pro sports teams would utilize the facilities but the priority would be U of T athletics and recreation and community use, Dellandrea said.

In next steps, Liberal MPs Art Eggleton, chair of the GTA caucus, and John McKay and Senator Jerry Grafstein will further explore the request to the federal government while meetings are being set this week between the partners and the provincial government.

"It's looking interesting," Dellandrea said. "Any formal proposals will be followed by extensive discussion by U of T and its surrounding community and subject to approval by university governance."

U of T a Leader in Athletic Awards Equity

By Lanna Crucefix

A RECENT STUDY BY CANADIAN Interuniversity Sport (CIS), the national governing body for university athletics, has confirmed that U of T is a national leader in awarding funds to female athletes.

The study, published Feb. 9 on its website (www.universitysport.ca), looks at athletics awards provided by Canadian universities to student athletes in 2002-2003.

"Our faculty is known for its progressive equity policy," said Liz Hoffman, director of athletics and assistant dean (programs) in the Faculty of Physical Education and Health. "We stand firm on our commitment to gender equity in all areas of athletics at U of T, including athletic awards."

Last year U of T awarded 53 per cent of total available funds (\$71,769) to female student athletes and was one of only 12 schools to allot over 50 per cent of award money to female athletes.

Hoffman pointed out that the data do not describe the number of

awards given to student athletes but focus on the dollar value of the awards. "We focus on dividing the money evenly between our male and female athletes," she said.

But gender equity is not the only concern facing student athletes, Hoffman added. "We need to make sure that we raise enough funds to guarantee sustainable scholarship programs for both our male and female athletes," she said. "These scholarships will ensure that our student athletes continue to be recognized for their excellence in both sport and academics."

Despite representing 46 per cent of all CIS athletes nationally, women received about 34 per cent of funds awarded at all 48 Canadian schools last year. Of the 388 U of T athletes included in the study, 192 are female. According to the study, the top three funded sports for women were volleyball, basketball and wrestling while ice hockey, basketball and football were the top funded sports for men.

Task Force Seeks Input on Student Housing

By Sue Toye

THE PROVOST'S TASK FORCE ON student housing has developed 31 recommendations in its draft report and is inviting feedback from the university community.

Professor David Farrar, vice-provost (students) and chair of the committee, said one of the key recommendations is to continue the residence guarantee for all first-year, full-time undergraduate students. "What we find with students who live in residences is that they tend to relate better to the university, perform better academically and find communities sooner," Farrar said. "We believe it is in their best interests to have that experience."

Other recommendations touch on affordability and accessibility to residence life and expansion of student housing, including

providing more barrier-free access for students with disabilities. The draft report also recommends that space for prayer and provisions for foods specific to different religions should be included in new residences to accommodate students from a variety of cultural backgrounds.

The task force was established by the provost's office in 2002 in light of greater numbers of students attending U of T due to the double cohort and overall increased participation rates in post-secondary education, among other factors. The 22-member committee, comprising student leaders, faculty and staff members, discussed the need for guidelines for on-campus residences on all aspects of student life from admission processes to behaviour codes as well as creating stronger residence "communities."

Once feedback has been reviewed, the provost's office will establish a group to create a new policy on student housing which will then be presented to Governing Council for final approval.

Members of the university community are invited to comment on the report's recommendations — no later than Feb. 25 — by e-mailing Carol Robb, secretary of the task force, at carol.robb@utoronto.ca. The draft text is available on the provost's website at www.provost.utoronto.ca.



Professor David Farrar

HEAD OF THE CLASS



ALEX UROSEVIC/SUN MEDIA CORP.

U of T has gone to Conan O'Brien's head. The NBC late-night talk show host, who recently brought his show to Toronto's Elgin Theatre, appeared in a U of T baseball cap at a news conference Feb. 8, the first day of taping. O'Brien had been receiving a cap a day for the 10 days prior to his arrival in Toronto, each one accompanied by an entertaining bit of trivia about U of T's past or present. One noted that Canada's prime minister, Paul Martin, and Toronto's mayor, David Miller, are graduates of U of T's law school. Another reminded him that his NBC boss, Lorne Michaels, is also a U of T grad.

Online Employee System Launched

By Elaine Smith

IF YOU'VE MASTERED ONLINE BANKING, you should have no problem navigating U of T's new online Employee Self-service System (ESS).

ESS, which becomes operational this week, allows staff to log onto the Internet (at <https://ams-its.utoronto.ca> or click the ESS link at <http://www.utoronto.ca/hrhome/>) to view their own university pay, benefits and address information.

Initially, members of four employee categories — faculty and library, professional and management, confidential and United Steel Workers of America (USWA) members — will be mailed user IDs and passwords, allowing them to review their personal data from any location with Internet access.

The system will have a security level comparable to those used in online banking, so employees can be assured their information will remain private. There will be added safeguards that come into play when an employee attempts

to update sensitive personal information such as a bank account number for pay deposit.

Once U of T staff members begin using the system, the design and implementation team from human resources and administrative management systems will evaluate it and begin expanding the services offered.

ESS has been six months in the making. It is designed to make life easier for employees, business officers and human resources staff, while meeting the white paper objective of improving efficiency and process flow.

"The system makes it convenient for staff to access information whenever they want from a computer at home or at work," said Christina Sass-Kortsak, assistant vice-president (human resources). "It also improves efficiency, reduces the amount of paper for a given transaction and the number of steps involved in any transaction."

Another byproduct of an interactive system like ESS is accuracy. "Employees are in a better position than anyone else to notice

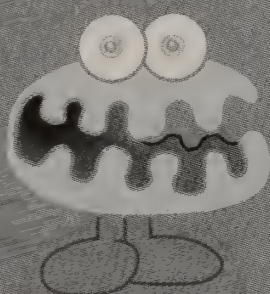
mistakes in their personal information and fix them," Sass-Kortsak noted.

According to Professor Angela Hildyard, vice-president (human resources and equity), providing employees with online access to their personal information is a "best practice" among all top employers. "It's really about improving the level of service we provide our staff," she said. "We already have express registration for our staff development program, so this is a second online initiative. Assuming that our employees find this useful, we'll be continuing to look for opportunities to establish other online programs."

That said, ESS will also save the university money that can be put to better use in the future. For example, the human resources office spends considerable money each year mailing information to employees, said Sass-Kortsak, so there are bound to be savings.

"It will allow us to use our resources for things that really add value, rather than just for processing," she said.

Student Special



2004 AVEO 5

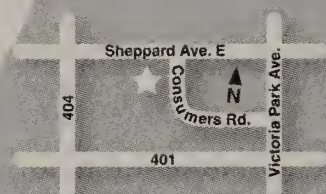


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Nobel Peace Prize Laureate Among Honorary Degree Recipients

SHIRIN EBADI, WHO WON THE 2003 Nobel Peace Prize for her efforts for democracy and human rights in Iran, is one of 23 distinguished individuals who will receive an honorary degree from the University of Toronto.

At the Feb. 11 meeting of Governing Council, President Robert Birgeneau announced the names of the renowned women and men who will receive honorary degrees over the next few years. "We are excited and honoured that such an extraordinary group will join our University of Toronto community. Their contributions to our world have not only changed the course of society but in some cases the course of modern history."

Others who will receive an honorary degree are: classical guitarist Liona Boyd; Karim Aga Khan, hereditary leader of over 20 million Ismaili Muslims; former

member of parliament Michael Wilson; theatre pioneer Mavor Moore; architect and U of T lecturer Daniel Libeskind; and Reverend Lois Wilson, the first woman moderator of the United Church of Canada and a Canadian senator.

Also accepting are Sydney Brenner, a Nobel Prize-winning pioneer in the world of molecular biology and genetics; Wendy Cecil, alumna and former chair of Governing Council; Thelma Chalifoux, the first Métis woman to be appointed to the Senate; and Marsh Cooper, former CEO of Falconbridge Nickel Mines and longtime patron of education.

As well, others who will receive honorary degrees are business tycoon Patrick Yuk-Bun Fung, chair of the U of T (Hong Kong) Foundation; Professor Myron Gordon, an outstanding scholar in economics; Roberta Jamieson,

the first woman chief of the Six Nations of the Grand River; University Professor Emeritus Ernest McCulloch, a leading researcher who has changed the face of modern biomedicine; Katherine and Russell Morrison, alumni and generous U of T benefactors; Professor Amartya Sen, Nobel Prize-winning economic theorist; University Professor Emeritus James Till, a leading biomedical scientist; Professor Emeritus William Waters, a life-long advocate for equity in higher education; Patrick Watson, author, broadcaster and former chair of the CBC; Robert Wilson, one of the most important theatre directors of the 20th century; and Douglas Wright, president emeritus of the University of Waterloo and former deputy minister for Ontario.

The dates for these convocations are yet to be confirmed.

CHAMPION OF QUALITY

Expert encourages quality teaching at SCS

By KARINA DAHLIN

GILLIAN BARTLETT LOVES EDUCATION. SHE PLAYED school when she was little and became a teacher and textbook writer when she grew up. Teaching and learning have shaped her life, and they'll be shaping yours if you spend any time with her. It's not difficult to picture Bartlett as the teacher of a high school class. Pity the poor student who doesn't participate but envy the class that is taught English by this lively and committed instructor.

Hundreds of adolescents remember her as a "tough but fun" senior tutor at University of Toronto Schools (from 1996 to 2001) and teacher at the National Ballet School (1988 to 1996). In 2001 she turned her attention to adult education and was hired on contract as co-ordinator of web-enhanced learning at the School of Continuing Studies; the next year, she was engaged by the school as a consultant in quality of teaching.

With a PhD and master's degree in curriculum from OISE (1989 and 1978), a BEd from the Faculty of Education (1971) and a BA from Victoria College (1970), Bartlett is steeped in U of T culture. It doesn't hurt either that her husband, Professor Ken Bartlett, is a well-known professor and founding director of the university's Office of Teaching Advancement. The two do not discuss professional matters over breakfast — that meal is characterized by silence, Bartlett says with a laugh.

"However, at dinner we have long and passionate conversations about education and teaching, often about the interface between high school and university," she says. Bartlett will argue, for example, that university professors aren't penalized for being boring because their students can choose to skip class while high school teachers must deliver superb teaching to prevent discipline problems among students whose attendance is mandatory. And she will point out that some of the techniques she learned in formal teacher training are only now being

widely discussed by university faculty — things like questioning techniques and basic organization of lecture material.

"There are no winners or losers in our discussions," says Ken Bartlett. "My position is that high school and university are different in purpose and kind, so the model of one does not really translate easily to the other. What matters most, though, is that we both think these things matter."

There are approximately 400 instructors at SCS, including Ken and Gillian Bartlett. "By devoting resources to quality assessment, SCS is bolstering

the efforts of its instructors and enhancing what happens in the classroom," she says. "My mandate is to focus on the curriculum of the school's certificate courses and to investigate how the school addresses the needs of its instructors."

No critical incident led to her appointment but instructors did have a sudden need for help when the school

introduced an online system called OneCE. Bartlett produced the brochures and offered training sessions so instructors could use the web-based system to facilitate their contact with students and the school.

As for the curriculum part of her mandate, Bartlett wants the school's courses to be based on final evaluations that are rigorous, substantial, objective, valid and transparent. "Did you get those five?" she asks, and you sit up and take note because, who knows, there may be a quiz at the end of the interview.

Students and prospective students should know what to expect at SCS, she continues. "And once you've established what you expect students to achieve, students will ask what you will do to help them achieve it."

In Bartlett's view it's all a matter of quality of teaching. Pity the instructor who's not interested in that subject.



STEVE BEHAL

HART HOUSE University of Toronto Weekly Events

Tuesday, February 24

Passport Leadership Tour "Hart House Stop", 3pm. Hall Porter's Desk.

Wednesday, February 25

WRITuals: The Literary Café — Monthly poetry reading and open stage, 8:30pm in the Arbor Room. Licensed. No cover. All welcome.

Formal Debate — "Be It Resolved That Women Have No Place in Hart House". Historical debate set in 1972. Part of UoT's Challenge and Change: 120 Years of Great Women at the University of Toronto. Features Warden, Margaret Hancock, as guest speaker. 7:30pm in the Debates Room. Free. All welcome.

Thursday, February 26

Open Stage — All artists welcome. 8:30pm, Arbor Room. Sign up 7:30pm. Licensed. No cover.

Film Board Gala — Screening of winning "shorts" 7pm, Hart House Theatre. Free Admission.

Friday, February 27

Black History Month — Film Screening "Amandla: A Revolution in Four-Part Harmony", 7pm in Innis Town Hall, Innis College.

Jazz at Oscar's — Andrea Kuzmich, 9pm in the Arbor Room. Licensed. No cover.

Wednesday, March 3

Midday Mosaics — Valentin Bloomer, piano, 12noon in the Music Room. Free. Refreshments.

Poetry Reading and Book Launch by Rosemarie Blake, 7pm in the Hart House Library. Free.

Thursday, March 4

Drama Society — Voice Workshop with Kate Lynch "Strong Female Voices in Theatre", 7-9pm in the Debates Room.

Friday, March 5

Jazz at Oscar's — 11 o'clock Band, 9pm in the Arbor Room. Licensed. No cover. All welcome.

UPCOMING

"Martini Night: Shaken Not Stirred" — Tue, Mar. 23 at 7pm in the Music Room. Attend this ice-breaker and learn how to make the perfect martini. This special welcome back event invites recent UoT alumni to join the mix-a recipe for fun and a relaxing evening. **Advance tickets are now available.** Register at the Membership Services Office 416.978.4732. UoT alumni \$35, UoT students \$30. Tickets are non-transferable.

Dinner Series — Mar. 11- Brock Fenton, "Bats and the Environment". 6pm reception for 6:30pm dinner. Single tickets: Alumni members/guests \$45, U of T students \$25 at the Membership Services Office 416.978.4732.

ART 416.978.8398

The Justina M. Barnicke Gallery — "Infinite Transitions", sculptural installation by Ryszard Litwiniuk. Runs to Mar. 4. **Arbor Room** — "Water Forms", Noor Mohammed. Runs to Mar. 14.

HART HOUSE THEATRE Box Office: 416.978.8668

V.I.B.E. Visions in the Black Experience, From Oppression to Revolution Towards Liberation. Tue., Feb. 24, 8pm. \$10/students/\$12 adults.

The 3rd annual University of Toronto Film Festival is a veritable feast of film and video at U of T, showcasing work by alumni & students, faculty & staff. This year's Festival features screenings of Warren Miller's *JOURNEY* and Ron Mann's *GRASS*. Thurs, Feb 26 to Sat, Feb 28 @ 7pm - Tickets \$10 / \$8 students & seniors. (Thurs, Feb 26 only is FREE Hart House Film Board Gala Screening)

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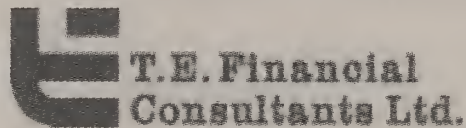
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Museology and National Identities in Europe in the New Millennium

MARCH 3-5, 2004
Munk Centre for International Studies
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WEDNESDAY, MARCH 3, 5 PM

Mieke Bal, Professor of Theory and Literature
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THURSDAY, MARCH 4, 5 PM

Jolene Rickard, Associate Professor of Photography and Art History, State University of New York and Ruth Phillips, Canada Research Chair and Professor of Art History, Carleton University. Two leading specialists will share the podium in a public discussion on the representation of Aboriginal identity in North American museums.

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These public events are part of a three-day interdisciplinary conference and symposium bringing together scholars, curators and museum specialists from Europe and North America. The conference, held at the Munk Centre for International Studies, will address the representation of history and national identity in museums in a shifting political and cultural landscape.

Co-sponsored and organized by U of T's Joint Initiative in German and European Studies in cooperation with the Museum Studies Program
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STUDENT VOICES

URBAN DIALOGUE

Undergraduate makes transition to national stage

By LAURA ROSEN COHEN

A SIMPLE BROCHURE CHANGED Darrell Dennis's life forever.

An aspiring actor and member of the Shuswap Nation, Dennis moved from British Columbia to Ontario a few years ago. While he had ambition, he didn't have a high school diploma.

But his wife, Tamara Podemski, an actor and musician, happened upon a brochure from the University of Toronto's Transitional Year Program (TYP) and that's when things really started to happen.

TYP is a special access program for adults who do not have the requisite background for university studies. It is aimed specifically at those who did not have an opportunity to finish high school because of financial problems, family difficulties or other circumstances beyond their control.

Dennis decided to apply. He was accepted, began the program and thrived. Before long, he was being encouraged by TYP staff and faculty to apply for a Bank of Montreal National Scholarship for full-time studies at U of T.

"So many people at TYP gave me the confidence to move ahead," he recalls. "After tons of interviews I eventually got the call that I had been awarded the scholarship." The 31-year-old is now in his third year at U of T, taking a double major in English and aboriginal studies at University College.

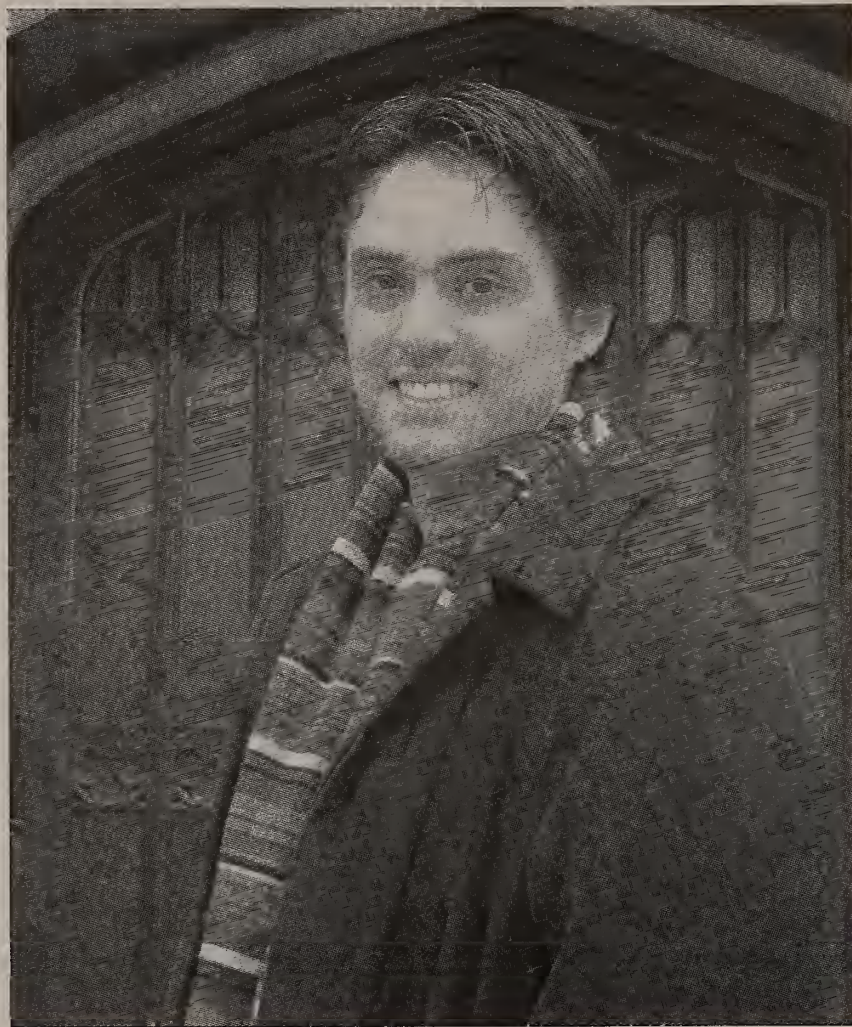
A full-time actor and full-time student,

Dennis says that it is sometimes difficult to juggle both roles. "It's kind of weird trying to maintain my career and study full time. When I put on my show *Tales of an Urban Indian* my friends helped me by taking notes for me in class while I did rehearsals. When it started, I went to class during the day and did the show at night," he says. The show was presented by First Nations House in mid-February and staged at the Native Canadian Centre.

Dennis says that studying English has enabled him to launch a professional writing career. "I've had production companies calling me to write scripts for them — it's very exciting," he says.

And in addition to being a full-time student and actor, Dennis can also be seen on his regular Friday night gig as the host of the national show *Bingo* and a *Movie* on the Aboriginal Peoples Television Network. He says his improv training at Second City helped prepare him for the weekly show where he does a live interview with a guest and screens a feature film while bingo numbers are intermittently called for prizes. The program is a runaway hit and the highest rated show on the network.

"I never thought I would have the opportunity to go to university," Dennis says, "but TYP is the kind of place where if you have no self-esteem going in — you have too much going out."



CAMELIA LINTA



UTFA Presidential Nominations

Nominations for President of the University of Toronto Faculty Association for the next academic year open March 1, 2004. UTFA's Constitution requires candidates for President to be nominated by two members of UTFA Council. Members of the Association, however, are invited to suggest names of possible candidates to Council members. The members of UTFA Council are listed below.

Please note that although a new Constitution will become effective July 1, 2004, which includes the provision for the President to serve a two-year term, this election is being conducted before that change comes into effect and, therefore, the President elected at this time would serve a one-year term.

Nomination forms must be returned to the office between 9:00 a.m. on March 1st and 5:00 p.m. on March 15, 2004. If necessary, an election will be conducted by a mailed ballot of the membership following the nomination period.

AbouHaidar, Mounir Professor
Alloway, Thomas Professor
Barry, Maureen Ms
Belanger, Michele Ms
Bhatt, Parth Dr.
Bors, Douglas Dr.
Braun, Aurel Professor
Chan, Leslie Mr.
Choo, Chun Wei Professor
Conle, Carola Professor
Devakos, Rea Ms.
Dungan, Peter Professor
Evans, Claude Dr.
Finlay, Tom Mr.
Galloway, Jock Professor
Goering, Joseph Professor
Gold, Marvin Professor
Guttman, Mary Alice Professor
Hall, Bert Professor
Jacobs, Allan Professor
Kerpneck, Harvey Professor
Kuhn, Joaquin Professor
Lapkin, Sharon Professor
Lavin, Ken Mr.
Lawrence, Herenia Dr.
Levin, Michael Professor
Love, Rhonda Professor
Luste, George Professor
Magill, Dennis Professor
Maliouk, Brenda
McDonough, Peggy Dr.

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Erindale - Sciences
Nursing, Pharmacy
Physical Education and Health
Linguistics, German, French
Scarborough - Life Sciences
Erindale - Social Sciences
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Erindale - Humanities
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Scarborough - Physical Sciences
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St. Michael's College
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Dentistry
Anthropology
Past President
President
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Management Studies
Behavioral Science, Health Admin., Preventive Med. &
Biostatistics, Occup. Health & Environmental Health
Unit

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Monahan, Catherine Ms

Moran, Larry Professor

Newman, Jeff Mr.
Nikiema, Emmanuel Mr.
Ostapchuk, Victor Professor
Patrick, Dennis Mr.
Pitre, John Dr.
Poë, Judith Ms
Powell, John Professor
Procter, Margaret Dr.

Pugh, Mary Professor
Sawchuk, Peter Professor
Schallert, Joseph Professor
Schwartz, Donald Professor
Silano, Giulio Professor
Silber, Anderson Professor
Smith, Barry Professor
Sousa, Elvino Professor
Spelt, Jan Professor
Stewart, Hamish Professor
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Wane, Njoki Dr.
Weaver, Kent Mr.
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Yan, Ning Professor

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TO GOVERNING COUNCIL

I have been at U of T for 11 years, both as a student and an active staff member, sitting on numerous councils and committees. My hope is to represent staff on Governing Council and assist them, students and the University of Toronto to be the best in the world (ballots will be mailed to all staff Feb. 16th).



The University of Toronto Alumni Association invites you to
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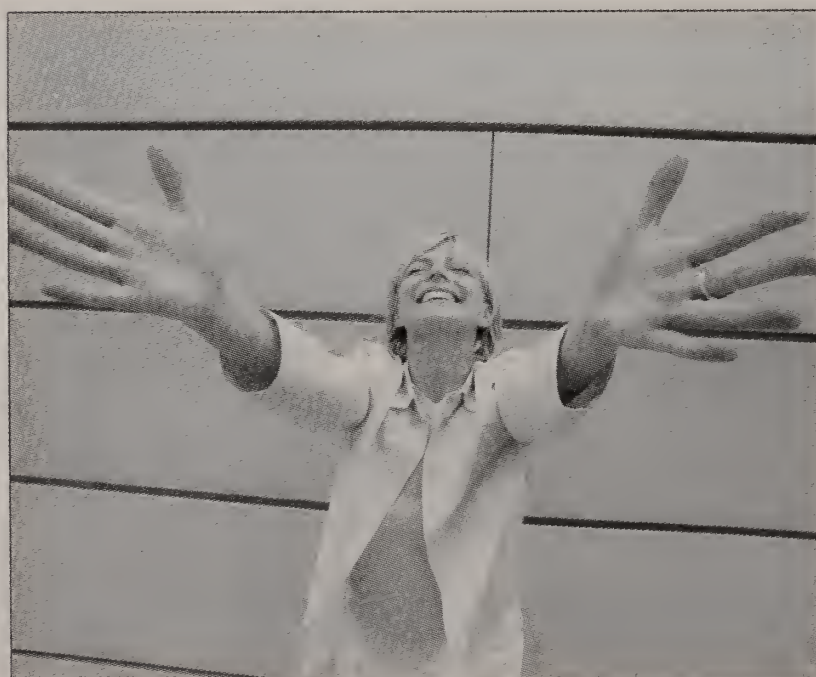
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RIGHTS OF PASSAGE

University celebrates 120 years of great women

By STEPHEN WATT

IN THE FALL OF 1957, NEWS OF JOHN F. KENNEDY'S visit to campus created a great deal of excitement among U of T's more politically minded students.

The Massachusetts senator, already considered a potential candidate for the presidency, had agreed to participate in a Hart House debate called, Has the United States failed in its responsibility as world leader. Judy Sarick (née Graner), a philosophy and English major and a reporter for *The Varsity*, was eager to cover the event for the student paper but there was a hitch — Hart House, whose founder Vincent Massey held certain Edwardian views on the separation of the sexes, was almost completely off-limits to women.

After a group of female students tried unsuccessfully to convince the warden of Hart House to give them access, Graner and her friends decided that antiquated and unfair rules were made to be broken. In a scheme reminiscent of a Shakespearean comedy, they disguised themselves as men (dressing in trousers and hats) and made their way into the debates room, occupying a set of seats near the front row, near the senator.

That afternoon, Kennedy told spectators, "I personally agree with keeping women out of these things. It's a pleasure to be in a country where they cannot mix in everywhere." The debate was about to begin when a security guard noticed one of the women was wearing nail polish and they were escorted from the building.

"It was definitely a political statement, though there was lots of fun around it," recounts Sarick. "This was before the feminist revolution when there

was little institutional support for women. It was up to the individual to be as brave as she needed to be."

While U of T accepted its first female students as far back as 1884, women have faced significant challenges in their long struggle towards full equality at the university. It was not until the 1960s that more than just a handful of women became tenured faculty members; enrolment numbers for women in master's and doctorate programs at U of T did not catch up until the mid-1980s and late 1990s respectively. Hart House became fully coeducational in 1972.

Overall, more than half of U of T's students at both the undergraduate and graduate levels are women, including 50 per cent in the humanities, social sciences and medicine. Also, one-third of faculty and approximately 57 per cent of full- and part-time staff are women.

As Sarick's story shows, even in the days before

the feminist revolution, intrepid female faculty, staff and students found ways to negotiate around social and institutional restrictions. Graduates Augusta Stowe Gullen, Canada's first female doctor and a leader of the suffrage movement, and Elizabeth MacGill, Canada's first female electrical engineer and designer of a Second World War fighter plane, are just two of the brave and accomplished women associated with the university.

Between Feb. 23 and March 13, U of T will mark the 120th anniversary of admission of its first female students and the 20th anniversary of the creation of the office of the status of women in a campus-wide celebration recognizing the challenges and achievements of female faculty, staff and students. For more information go to <http://status-women.utoronto.ca>.



Elizabeth MacGill, Canada's first female electrical engineer

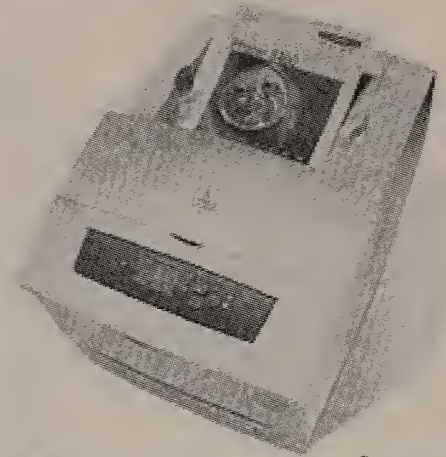
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Council Election 2004

Nominations are now Open

What does SGS Council do?

SGS Council is primarily responsible for establishing policies and procedures concerning the administration and quality of graduate studies at the University of Toronto.

SGS Council considers:

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- new degree proposals
- new program proposals
- changes in admission requirements
- changes in program regulations
- fellowships and awards policy
- reports of ad hoc committees
- review reports of SGS centres/institutes
- other matters as appropriate

Nomination forms are available from:

SGS Website
School of Graduate Studies
Graduate departments
Graduate centres/institutes
Graduate Students Union

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- Full Members of Graduate Faculty**
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 - 1 in Social Sciences
 - 1 in Physical Sciences
 - 1 in Life Sciences
- Graduate Students**
 - 3 in Humanities
 - 1 in Social Sciences
 - 2 in Physical Sciences
 - 3 in Life Sciences
- Administrative Staff**
 - 2 members from any graduate unit
 - 1 from SGS

Eligibility:

Candidates must be full members (non-Emeritus) of the graduate faculty or registered graduate students in the division in which they have been nominated. Administrative candidates must be continuing or contractually appointed members of the University administrative staff.

Terms of office:

Terms begin July 1, 2004. Faculty terms are normally for three years. Student and staff terms are for one or two years.

For more information contact: 416-946-3427
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Nominations Close at 5:00 p.m. March 16th, 2004



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Bodies in Motion explores the personal dimensions of shifting and multi-layered identities in migration and diaspora. Drawing on contemporary poets, memoirists, novelists, filmmakers and cultural theorists, Friedman evokes the meanings of the body, intimacy, spirit and creativity as experienced in a global landscape of intensified travel and intercultural contact. Susan Stanford Friedman is the Virginia Woolf Professor of English and Women's Studies at the University

of Wisconsin-Madison. She has published numerous books and articles on 20th-century literature, women's studies, and narrative theory, including *Mappings: Feminism and the Cultural Geographies of Encounter*. Her writings have been translated into German, Spanish, Japanese and Chinese.

Professor Friedman will also participate in *Globalism and Cross-talk: An Interdisciplinary Symposium* on March 5th. For more information: www.chass.utoronto.ca/crosstalk/



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ON THE OTHER HAND A State of Flax

By NICHOLAS PASHLEY

NOW, AS YOU MAY HAVE OBSERVED, is the winter of our discontent. Glorious summer to follow, if we're lucky. This is the season when historically we resolve to be healthy. So how's that diet going?

U of T nutritionist David Jenkins was featured recently in the *Toronto Star* promoting the sort of diet our forebears ate more than 500,000 years ago. Dr. Jenkins clearly knows what he's talking about (he moonlights as a consultant for a major supermarket chain's line of healthy foods) and he looks formidably fit, so I'm hesitant to observe that early humans are believed to have had brief life spans. Perhaps it's because they didn't have regular medical checkups. Lucky them. Medical checkups are no fun and doctors never tell you what you want to hear. There's always some number that's too high. One time for me it was triglycerides, which I'm guessing are three times worse than normal glycerides, whatever they are.

This year it's cholesterol, and Dr. Jenkins has plenty to say on the subject. And I'm really trying to be good. I haven't had a cheeseburger in 2004. I'm eating a lot of oatmeal and organic flax seeds and legumes and stuff that is only vaguely reminiscent of food as I know it. I'm even drinking tea, which is not like me. When I was younger I used to think my life was in a state of flux. Now it's a state of flax.

Luckily there is no cholesterol in beer. This is just one of the good things about beer. Beer is a wholesome, nourishing beverage, packed with vitamins, minerals and antioxidants but don't get me started or I'll be here all day. A district in Belgium offers its schoolchildren low-alcohol beer instead of the unhealthy soft drinks that make them fat and stupid. Unfortunately, like many nutritious foods beer contains carbohydrates. Always has. It's in the nature of beer. Cats have hairballs, winter has snow and beer has carbohydrates. The world is an imperfect place.

Until now, that is. The beer scientists have



recently developed low-carb beer for the millions of followers of the Atkins diet — named for the late Dr. Atkins, who also didn't live forever. Like most wacky fads this one began in the U.S. where people suddenly discovered they were fat. Like we hadn't been pointing it out for years. But instead of eating smaller portions and going for a walk, they reckoned that getting into their SUV and picking up a six-pack of low-carb beer will make them as scrawny as Celine Dion.

Not coincidentally, one of America's most popular movies of recent years was called *Dumb and Dumber*.

The commercials would have you believe that low-carb beer is full of flavour. This is true, if you've never drunk anything stronger than spring water. If you actually like the taste of beer — a taste that traditionally carries a whiff of hops and malted barley — you might find low-carb beer a trifle lacking in spirit. Calling it beer is like putting a piece of mild cheddar between two slices of cheap supermarket white bread and calling it a cheese sandwich. It's technically true but unconvincing.

Let me refer you to www.ratebeer.com, a beer lovers' website. Beer drinkers around the world log on to evaluate more than 28,000 beers according to generally accepted standards. As I write, according to 282 beer drinkers who have tried it, Michelob Ultra — the world's most popular low-carb beer — is the third-worst beer on planet Earth, trailing only two Anheuser-Busch non-alcohol beers. (The only Canadian low-carb entry on the bad beer list is deemed the ninth-worst brew in the world.)

In an ideal world — ah, but let's not torture ourselves with that line of thought. I must go and heat up a bowl of Dr. Jenkins' lentil soup, with possibly a glass of cholesterol-free fermented barley juice to wash it down. I feel like a million bucks. Or at least I wouldn't say no to a million bucks.

Nicholas Pashley buys, sells and reviews books for the U of T Bookstore.



U of T Photo Contest

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Deadline: Send your photo (sized: 5" x 7" or 8" x 10") by **March 30, 2004.**

Include the photographer's full name, degree and grad year, address, telephone number and a brief explanation of the photograph and how it was taken. Photos of people must include a statement signed by the photographer that those depicted have given permission for the photograph to be published. People in the photos must be identified.

Entries not meeting these requirements or formatted improperly will not be judged. Images become the property of the University of Toronto and will not be returned. No payment for the images will be made at any time. This contest is open only to alumni, students, faculty and staff of the University of Toronto.

Send your submission to **Jamie Harrison**, Division of University Advancement, J. Robert S. Prichard Alumni House, 21 King's College Circle, Toronto, Ontario M5S 3J3. For more info call **416-978-7714** or e-mail jamie.harrison@utoronto.ca www.alumni.utoronto.ca/photo_contest.htm

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PROFILE

PAIN KILLER

Researcher looks to genetics for answers to chronic pain

By JESSICA WHITESIDE

MAKING SOME SELF-DESCRIBED “STUPID moves” shifting stones for a sculpture landed Professor Ze’ev Seltzer with nine months of back pain and a more personal appreciation for the importance of his own field of research — finding the genetic links to chronic pain.

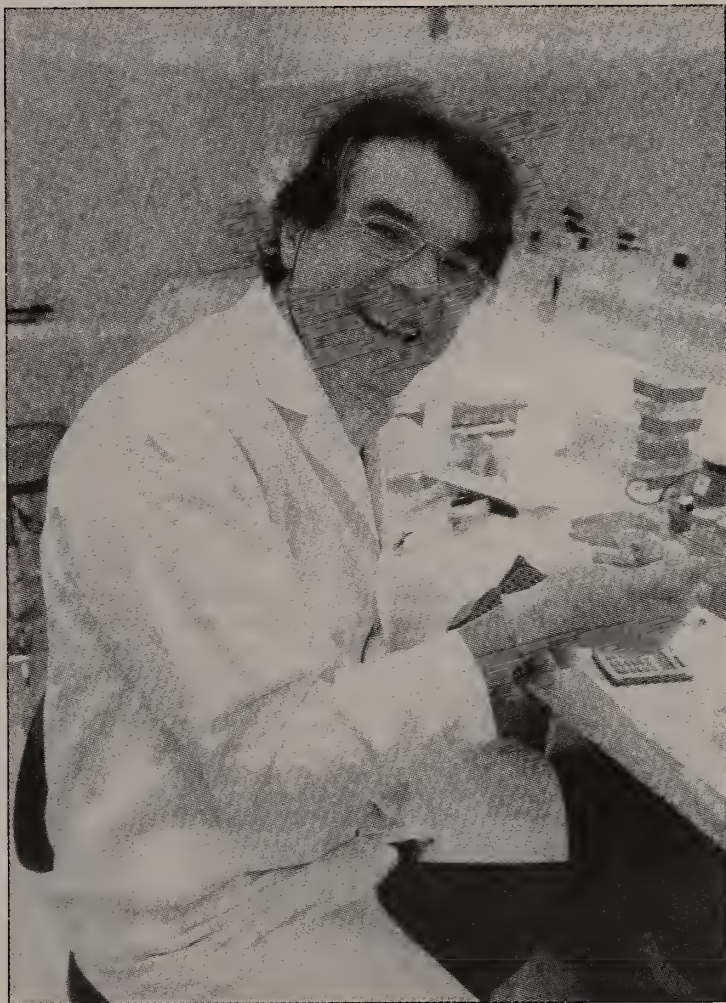
“One of the things that really surprised me when I had chronic pain was the anger I felt towards my body that has failed me,” Seltzer says. “You really feel this betrayal of the body and disappointment and you think, Why did it happen to me?”

Seltzer’s research shows that part of the answer may lie in genetics. His research team is among the first in the world to identify genes for chronic pain. It is a fledgling field: Seltzer, a Senior Canada Research Chair in Comparative Pain Genetics at the Faculty of Dentistry and the Centre for the Study of Pain, is aware of only one other group in Canada researching pain genetics and less than a handful in the rest of the world. The need for such research is vast, he says, noting that not only does pain involve incalculable human suffering, it is also a major economic burden estimated to cost the Canadian economy about \$10 billion a year.

To date, other approaches such as electrophysiology, pharmacology and histology have been unable to provide a satisfactory solution for chronic pain, says Seltzer, explaining that when patients do get some relief, it is often temporary and traded off by side effects. However, not everyone who undergoes a nerve injury or a disease experiences chronic pain. Some may develop terrible pain that cannot be treated while others with the same injury feel no pain whatsoever. A combination of genetic and environmental factors may be to blame, says Seltzer, explaining that people who carry mutations of certain genes may develop a predisposition for chronic pain. He describes genetics as the next boom in pain research that needs both more scientific endeavour and more support from granting agencies and industry. “It is going to change radically the way we understand pain and treat people,” he says.

Seltzer’s move to U of T from Hebrew University in his native Israel in 2002 was motivated, he says, by the

infrastructure opportunities offered through the Canada Research Chairs program and by U of T’s reputation as “a bubbling arena for pain research, with many first-rate scientists and pain clinicians in affiliated hospitals.” He brought with him from Israel a collection of nearly 1,000 DNA samples — 650 of women post-mastectomy (60 per cent of whom developed chronic pain) and 250 of mainly men who’d lost a leg in combat (80 per cent of whom developed phantom pain and stump pain). This collection



is unique in the world in terms of size and content and Seltzer’s team plans to expand it by collecting DNA from people with chronic pain in Canada, especially back pain and arthritis, and from war-torn countries where landmines, sadly, produce new amputees daily.

Seltzer’s team takes a complementary, comparative approach, using rodent models to identify the chromosomal location of genes associated with pain, then moving to human DNA samples to test whether those genes also play a role in human pain. With further study, scientists will be able to develop treatments or drugs based on such genomic knowledge, he says; pain genetics could even lead to the development of diagnostic kits to identify people at a high risk for developing chronic pain from nerve injury or disease.

“For instance, we know that either mastectomy or lumpectomy of the breast ends up with the development of chronic pain in about 60 per cent of the subjects,” Seltzer says. “So once we have those kits developed, we will be able to identify before the operation whether a woman is disposed genetically to develop chronic pain. And in those cases, pharmacogenetic knowledge will enable us to develop preventive medicine by treating patients before the operation and immediately thereafter to prevent the outbreak of chronic pain.”

Seltzer’s study of pain has seeped into his 10-year hobby of sculpture, which saw him complete several public commissions for large-scale fountains and sculptures in Israel. He sees his art as a complementary expression of his scientific interests; many of his sculptures depict amputated figures that express might and the strength to continue on through the experience of loss.

“What is pain all about if not a response to a loss or to an injury — loss of a limb or injury that leaves the body incapacitated, amputated, with less faculties,” Seltzer says. “Yet out of this loss people do derive mechanisms to cope with the loss and to try to live as normal lives as possible.”

DAVID STREET

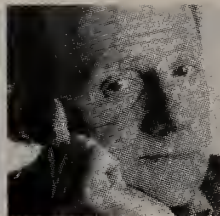
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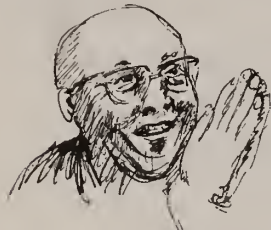


LECTURES

The Pervasive Import of Affect: Gleanings From Affective Neuroscience.

TUESDAY, FEBRUARY 24

Prof. Richard Davidson, University of Wisconsin-Madison; 2004 Graham lecture. 140 University College. 4:30 p.m.



Peacemaking: The Experiences of the Dalai Lama, Aung San Suu Kyi and Other Buddhists.

THURSDAY, FEBRUARY 26

Prof. Em. Metta Spencer, sociology. William Doo Auditorium, New College Residence, 45 Willcocks St.. 5:15 p.m. *New College, Women's Studies & Gender Studies, U of T Buddhist Community and Buddhist Student Association*

Better Medicine: Effective Communication Skills for Patients and Family Members.

THURSDAY, FEBRUARY 26

Prof. Robert Buckman, medicine; 2004 Snider lecture. Matthews Auditorium Kaneff Centre, U of T at Mississauga. 8 p.m. *U of T at Mississauga*

Jainism and Social Identity.

FRIDAY, FEBRUARY 27

Prof. Alan Babb, Amherst College; Roop Lal Jain lecture. Combination Room, Trinity College. 4 to 6 p.m. *Asian Institute and South Asian Studies*

DNA Computing.

SUNDAY, FEBRUARY 29

Prof. Lila Kari, University of Western Ontario. Auditorium, Medical Sciences Building. 3 p.m. *Royal Canadian Institute*

Museums, Viewing and Memory in Europe Today.

WEDNESDAY, MARCH 3

Prof. Mieke Bal, University of Amsterdam; in conjunction with (Re)visualizing National History conference. Vivian & David Campbell Conference Facility, Munk Centre for International Studies. 5 p.m. *Chancellor Jackman Program for the Arts and Joint Initiative in German & European Studies*

Cosmic Sound From the First Light: Measuring the Parameters of Our Universe.

WEDNESDAY, MARCH 3

University Prof. Richard Bond, Canadian Institute for Theoretical Astrophysics; University Professor series. 108 Institute for Pharmacy Management. 7 p.m. *Global Knowledge Foundation, Arts & Science and Elderwood Foundation*

Bodies in Motion: Reflections on a Poetics of Home and Displacement.

THURSDAY, MARCH 4

Prof. Susan Stanford Friedman, University of Wisconsin-Madison;

Chancellor Jackman distinguished visitor in the arts. 140 University College. 4 to 6 p.m. *Chancellor Jackman Program for the Arts and English*

"The Unlearned Mans Boone": The Jesuits' Use of Confraternity of the Rosary in England and Japan, 1549-1700.

THURSDAY, MARCH 4

Anne Dillon, Lucy Cavendish College, Cambridge. Senior Common Room, Burwash Hall, Victoria College. 4:15 p.m. *Reformation & Renaissance Studies, Toronto Renaissance & Reformation Colloquium and Divinity, Trinity College*

Nowhere Man in the New World: The Identity of the Bosnian-American Writer.

FRIDAY, MARCH 5

Aleksandar Hemon, writer. 400 Alumni Hall, St. Michael's College, 121 St. Joseph St. 4 p.m. *Slavic Languages & Literatures, Russian & East European Studies, Comparative Literature and English*

Trafficking in Sensation: Scandal Periodicals, 1910-1940.

FRIDAY, MARCH 5

Prof. Will Straw, McGill University. Lecture Theatre, Faculty of Information Studies. 4:15 p.m. *Centre for the Book*

Re-encountering Modernism.

MONDAY, MARCH 8

Francisco and Manuel Aires Mateus, Aires Mateus & Associates. Isabel Bader Theatre, Victoria University. 7 p.m. *Architecture, Landscape & Design and AZURE Magazine*

COLLOQUIA

The Experience of Being a Research Subject: Is It Positive? How Can Research Subject Registries Play a Role?

THURSDAY, FEBRUARY 26

Sandy Richards, Centre for Addiction & Mental Health. Room 801, Clarke site, 250 College St. Noon. *Addiction & Mental Health*

The Heat of the Moment: The Role of Affect in Decision Making.

FRIDAY, FEBRUARY 27

Prof. George Loewenstein, Carnegie Mellon University. 151 Rotman School of Management. 10:30 a.m. to noon. *Psychology*



The Early Uses and Meanings of Eyeglasses.

WEDNESDAY, MARCH 3

Shana Worthen, Institute for the History & Philosophy of Science & Technology. 332 Northrop Frye Hall, Victoria University. 4:10 p.m. *History & Philosophy of Science & Technology*

(Re)Emergence of Religion in International Relations.

MONDAY, MARCH 8

Prof. Lee Cormie, Faculty of Theology, St. Michael's College; Religion, International Diplomacy & Economics series. 208N Munk Centre for International Studies. Noon to 1:30 p.m. *Trinity College, International Studies and Study of Religion*

The Struggle for Legitimacy of Self and Soul in the History of Science.

MONDAY, MARCH 8

Prof. Michel Ferrari, human development and applied psychology. 9-105 OISE/UT, 252 Bloor St. W. 12:30 to 2 p.m. *Human Development & Applied Psychology, OISE/UT*

SEMINARS

"Ordering the East": The Attempts of German Historians to Rationalize German Eastward Expansion, 1930-1940.

MONDAY, FEBRUARY 23

Eduard Muhle, Herder Institute, Marburg. 208N Munk Centre for International Studies. 4 to 6 p.m. *European Studies and Joint Initiative in German & European Studies*

Early Stage Financing Strategies.

TUESDAY, FEBRUARY 24

Barry Gekiere, Ventures West, on calculating pre-money valuation; and Ingmar Borgers, Miller Thomson LLP, on getting share structure right. *Exceler@tor* Conference Room, Suite 100, 243 College St. 8 to 10 a.m. Fee: \$35, registration: *eva.sue-wah-sing@excelerator.ca*, 416-971-4323. *Exceler@tor* and Miller Thomson LLP

Chemical and Biological Microsystems.

WEDNESDAY, FEBRUARY 25

Prof. Klavs Jensen, Massachusetts Institute of Technology. 116 Wallberg Building. 12:30 p.m. *Chemical Engineering & Applied Chemistry*

Ontario's New Drinking Water Legislation: Its Impact on Laboratory Testing.

WEDNESDAY, FEBRUARY 25

Cammy Mack, Ontario Ministry of the Environment. 2093 Earth Sciences Centre. 4 p.m. *Environmental Studies*

Developing a Curriculum for Teaching and Evaluating Health Advocacy.

THURSDAY, FEBRUARY 26

Drs. Sarita Verma and Leslie Flynn, Queen's University, Dianne Delva, Queen's University, moderator; OMEN Education Grand Rounds. Eaton North 420, Toronto General Hospital. *Research in Education, Faculty of Medicine*

Globalization and the Role of the State.

FRIDAY, FEBRUARY 27

Prof. Evelynne Huber, University of North Carolina. 3130 Sidney Smith Hall. 2 to 4 p.m. *Political Science*

Bulwer Lytton's Athens: The First Radical and Romantic History of Greece.

TUESDAY, FEBRUARY 27

Prof. Oswyn Murray, Balliol College, Oxford. 161 University College. 3:30 p.m. *Classics*

Environmentally Stimulated Modification of LPS Expression in the Bordetellae.

MONDAY, MARCH 1

Prof. Andrew Preston, University of Guelph. 2172 Medical Sciences Building. 4 p.m. *Laboratory Medicine & Pathobiology*

Theorization of Women's Resistance in International Contexts.

MONDAY, MARCH 1

Profs. Shahrzad Mojab and Angela Miles, adult education and counselling psychology, OISE/UT, and Shahnaz

Khan, Wilfrid Laurier University; celebrating 20 years of the Popular Feminism series. 12-199 OISE/UT, 252 Bloor St. W. 8 p.m. *Women's Studies in Education, OISE/UT*

Pathways to the Overrepresentation of Aboriginal Children in Canada's Child Welfare System.

WEDNESDAY, MARCH 3

Prof. Nico Trocmé, social work. Room 346, 246 Bloor St. W. 12:30 p.m. *Social Work*

Correlations of Catalytic Activity With Surface Mobility: Adsorbate-Induced Restructuring and Diffusion on the Active Catalyst Surface.

WEDNESDAY, MARCH 3

Prof. Gabor Somorjai, University of California at Berkeley. 116 Wallberg Building. 12:30 p.m. *Chemical Engineering & Applied Chemistry*

The Challenges of Democratizing China.

THURSDAY, MARCH 4

Prof. Edward Friedman, University of Wisconsin-Madison. 108N Munk Centre for International Studies. 2 to 4 p.m. *Political Science, Asian Institute and International Studies*

Constructing Aboriginal Space in Canada and the United States.

THURSDAY, MARCH 4

Profs. Jolene Rickard, State University of New York, and Ruth Phillips, Carleton University; in conjunction with (Re)Visualizing National History conference. Vivian & David Campbell Conference Facility, Munk Centre for International Studies. 5 p.m. *Chancellor Jackman Program for the Arts*

The Cambodian Genocide Project: Why It Has Taken 24 Years to Bring the Khmer Rouge to Justice in Cambodia.

FRIDAY, MARCH 5

Gregory Stanton, Genocide Watch, and Prof. James Farmer, Mary Washington College. 108N Munk Centre for International Studies. 2 to 4 p.m. *Asian Institute, Cambodian Genocide Group and International Studies*

Dutch and Flemish Artists in the City of London, 1668-1719.

FRIDAY, MARCH 5

Catherine Tite, visiting scholar. 205 Northrop Frye Hall, Victoria University. 3:30 p.m. *Reformation & Renaissance Studies*

Neurogenesis in Adult Hippocampus: An Essential Role in Memory and Functional Recovery After Stroke.

FRIDAY, MARCH 5

Prof. Martin Wojtowicz, physiology. 1084 Sidney Smith Hall. 4 p.m. *Psychology*

MEETINGS & CONFERENCES

Academic Board.

THURSDAY, FEBRUARY 26

Council Chamber, Simcoe Hall. 4:10 p.m.

Ar@hitecture.

FRIDAY, FEBRUARY 27 AND

SATURDAY, FEBRUARY 28

Span 4 symposium on branding and commodification. All sessions in 103 Architecture Building, 230 College St. unless indicated otherwise.

FRIDAY, FEBRUARY 27

Buying Into Bigness. Panellists: George Baird, Harvard University; Mark Kingwell, University of Toronto; Charles Waldheim, Faculty of Architecture, Landscape & Design. Moderator: Andrew Payne, Faculty of Architecture, Landscape & Design. 6 p.m.

SATURDAY, FEBRUARY 28

Critique as Commodity. Panellists: Michael Hays, Harvard University; Sylvia Lavin, University of California at Los Angeles; Robert Levit, Faculty of Architecture, Landscape & Design. Moderator: Michael Meredith, Faculty of Architecture, Landscape & Design. 11 a.m.

The Author Function.

Panellists: Beatriz Colomina, Princeton University; Peggy Deamer, Yale University; Mary Lou Lobsinger, Faculty of Architecture, Landscape & Design. Moderator: An Te Liu, Faculty of Architecture, Landscape & Design. 2 p.m.

Ar@hitecture Round Table.

Participants: George Baird, Beatriz Colomina, Peggy Deamer, Michael Hays, Mark Kingwell and Sylvia Lavin. Moderator: Larry Richards, Faculty of Architecture, Landscape & Design. Auditorium, New College Residence, 45 Willcocks St. 4:30 p.m.

Business Board.

MONDAY, MARCH 1

Council Chamber, Simcoe Hall. 5 p.m.

Planning & Budget Committee.

TUESDAY, MARCH 2

Council Chamber, Simcoe Hall. 5 p.m.

Committee on Academic Policy & Programs.

WEDNESDAY, MARCH 3

Council Chamber, Simcoe Hall. 4:10 p.m.



FOOT 2004: From the Outside Looking In? The Rise or Fall of the Dramaturg in Collective Creation.

THURSDAY, MARCH 4 TO

SUNDAY, MARCH 7

Now in its 12th year the Festival of Original Theatre explores the contentious place of dramaturg within the ensemble work. Through performance, presentation and debate, the conference offers audiences and participants the possibility of finally coming to terms with the undefined and potentially indefinable figure of the dramaturg, this time within collective creation. Performances showcase five original collective creations: Thursday to Saturday, 8 p.m. Tickets \$10, students and seniors \$8; Sunday, 2 p.m. Pay what you can. (Warning: some performances contain nudity and language.) Schedule and presentation information: <http://gradrama.sa.utoronto.ca/FOOT/>; 416-978-7986.

Middle Eastern and Islamic Influence on Western Art and Liturgy: Cultural Exchanges in Late Antiquity and the Middle Ages.

FRIDAY, MARCH 5 AND

SATURDAY, MARCH 6

Centre for Medieval Studies annual conference. Sessions in George Ignatieff Theatre, 15 Devonshire Place. Friday, 9 to 5 p.m. Evening concert: performances by *Sine proprietate*: practical

EVENTS

experimentation with chant styles (Timothy McGee, Sarah Carleton, Luis Garcia) and *Alpharabius* with Sufi mystical dancer (supported by Trinity College). Registration fee: \$60, Seniors \$35, students free. Sessions and further information: www.chass.utoronto.ca/medieval; 416-978-2380.

Globalization and Cross-Talk: An Interdisciplinary Symposium.

FRIDAY, MARCH 5

Session 1. Cross-Talking Between Disciplines: The Rights and Wrongs of "Universalism" and "Transnationalism" in Political Science and English.

Session 2. Cross-Talking Within and Between Area Studies: Global Pressures on Canadian, American, North American Studies.

Session 3. Cross-Talking Across Geographical Locations: Local Formations of Global Studies in Australia, Canada, the United States, Europe and Asia Vivian & David Campbell Conference Facility, Munk Centre for International Studies. 9:30 a.m. to 5 p.m. Program and further information: www.chass.utoronto.ca/crosstalk/home.htm.

MUSIC

FACULTY OF MUSIC EDWARD JOHSON BUILDING

U of T Baroque Orchestra.

WEDNESDAY, FEBRUARY 25

Jeanne Lamon, conductor. Walter Hall 8 p.m. Tickets \$17, students and seniors \$9.



Faculty Artist Series.

FRIDAY, FEBRUARY 27

Rolscottade Trio: Shauna Rolston, cello; Scott St. John, violin; William Aide, piano. Walter Hall. 8 p.m. Tickets \$21, students and seniors \$11.

Chamber Music Series.

MONDAY, MARCH 1

St. Lawrence String Quartet. Walter Hall. 7 p.m. Tickets \$21, students and seniors \$11.

Jazz@8:30

WEDNESDAY, MARCH 3

Featuring small jazz ensembles in various combinations. Walter Hall. 8:30 p.m.

Thursdays at Noon.

THURSDAY, MARCH 4

John Hawkins 60th birthday concert. Walter Hall. 12:10 p.m.

Opera Series.

FRIDAY, MARCH 5 AND

SATURDAY, MARCH 6

Britten's *The Beggar's Opera*. Stephen Ralls, conductor; David Ambrose, director. MacMillan Theatre. 8 p.m. Tickets \$26, students and seniors \$16.

World of Music.

SUNDAY, MARCH 7

Electroacoustic music. Walter Hall. 2:30 p.m.

U OF T ART CENTRE

Tuesday Concert Series.

TUESDAY, MARCH 9

U of T String Ensemble. East Gallery. Noon.

PLAYS & READINGS

VIBE 2004: Oppression, Struggle, Journey to Liberation.

TUESDAY, FEBRUARY 24

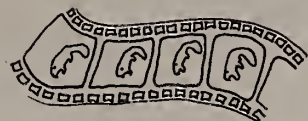
A theatrical production comprised of a revue of folk, tradition and urban dancers, spoken work artists, hip-hop performers and musicians; in the tradition of the African griots, VIBE 2004 is narrated and guided by D'Bi Young and AMANI (Anne Marie Woods). Hart House Theatre. 8 p.m. Tickets \$12, students \$10. Box office: 416-978-8668; www.harthousetheatre.ca.

Daffydil.

WEDNESDAY TO SATURDAY,

FEBRUARY 18 TO FEBRUARY 21

Annual production by the Faculty of Medicine in support of the Canadian Cancer Society. Hart House Theatre. 8 p.m. Tickets \$20, students \$15.



FILMS

U of T Film Festival.

THURSDAY TO SATURDAY,

FEBRUARY 26 TO FEBRUARY 28

A feast of film and video showcasing work by alumni and students, faculty and staff. Hart House Theatre. 7 p.m. Tickets \$10, students and seniors \$8 (Feb. 26 free Hart House Film Board gala screening). Information: hart-housetheatre.ca/html/Film%20Festival/index_filmfestival.html.

Amandla — A Revolution in 4 Part Harmony.

FRIDAY, FEBRUARY 27

Award-winning South African film. Innis College Town Hall. 7 p.m. Cinema Studies Student Union and Hart House Music Committee

EXHIBITIONS

VICTORIA UNIVERSITY Canadian Landscape Watercolour Paintings.

TO FEBRUARY 27

Robert Anderson, watercolours. E.J. Pratt Library. Hours: Monday to Thursday, 9 a.m. to 9 p.m.; Friday, 9 a.m. to 6 p.m.; Saturday and Sunday, 1 to 5 p.m.

Triple Play.

TO MARCH 5

Paintings by Dorothy Parker, Patricia Howard and Patricia Vicari. Main Floor, Northrop Frye Hall, 73 Queen's Park Cres. Hours: Monday to Friday, 9 a.m. to 8 p.m.

BLACKWOOD GALLERY U OF T AT MISSISSAUGA

TO FEBRUARY 29

Michael Fernandes, solo exhibition includes video projects, signage projects and off-site sculpture on the campus of UTM. Gallery hours: Monday to Friday, noon to 5 p.m.; Sundays 1 to 5 p.m.

JUSTINA M. BARNICKE GALLERY

Ryszard Litwiniuk:

Infinite Transitions.

TO MARCH 4

Ryszard Litwiniuk, sculptures fashioned from a single tree trunk. Both galleries. Gallery hours: Monday to Friday, 11 a.m. to 7 p.m.; Saturday and Sunday, 1 to 4 p.m.

U OF T ART CENTRE

Egos and Icons.

TO MARCH 27

Portraits from the permanent collections of the University of Toronto Art Centre, raging widely in medium, time period and in the variety of personages depicted.

Canadian Art for a Canadian University.

TO APRIL 20

Exhibition examines the various ways in which members of the Group of Seven were connected to the University of Toronto and how their paintings came to be in the university's collection; curated by fine art students, supervised by Niamh O'Laoghaire. Hours: Tuesday to Friday, noon to 5 p.m.; Saturday, noon to 4 p.m.

THOMAS FISHER RARE BOOK LIBRARY

Philosophy & Bibliophily.

TO APRIL 30

Exhibition introduces the philosophy collection of Michael & Virginia Walsh, their gift to the library. Books on display were printed between the 15th and 20th centuries and are shown with numerous artworks on loan from the Walsh family. Hours: Monday to Friday, 9 a.m. to 5 p.m.

MISCELLANY

Challenge & Change: 120 Years of Great Women at U of T.

In celebration of 120 years of women at U of T. Highlights Feb. 23 to March 6 include:

MONDAY, FEBRUARY 23

Fitness on the Go: meet the Athletic Centre's personal trainers and strength staff. Lobby, Sidney Smith Hall. Noon to 2 p.m.

TUESDAY, FEBRUARY 25

Osteoporosis and Bone Health, lecture by Mary Jane Desouza. Room 307, Athletic Centre. 4 p.m.

WEDNESDAY, FEBRUARY 25

U of T Baroque Orchestra, Jean Lamon conductor. Walter Hall, Edward Johnson Building. 8 p.m. Tickets \$17, students and seniors \$9.

THURSDAY, FEBRUARY 26

Reading by Barbara Gowdy at UTSC. Student Village Centre. 10 a.m. Wellness as a State of Mind and Attitude, featuring Cynthia Wesley-Esquiaux. First Nations House, 563 Spadina Ave.. 2 to 4 p.m.

FRIDAY, FEBRUARY 27

Women's Movement: a historical tour of sport and physical culture on campus by Helen Gurney and Margaret MacNeill. Room 307, Athletic Centre. Noon.

SUNDAY, FEBRUARY 29

University College Women's Cabaret: a celebration of challenge and change. Helen Gardiner Phelan Playhouse, 79A St. George St. 7:30 p.m. Tickets \$15, students and seniors \$8. Box office: 416-978-8099.

MONDAY, MARCH 1

Popular Feminism Series: Theorization of Women's Resistance in International Contexts, featuring Shahrzad Mojab, Shahnaz Khan and Angela Miles. 12-199 OISE/UT, 252 Bloor St. W 8 p.m.

TUESDAY, MARCH 2

Women's historical tour of St. George Campus. Meet at Craft Chapter House. Noon to 2 p.m.

THURSDAY, MARCH 4

Women in Management Breakfast: featuring Anne Sado, president, George Brown College, and Annette Verschuren, division president, Canada, Home Depot and EXPO Design Center. 7:30 to 9:45 a.m. Registration required, 416-946-7462. Tickets \$67 + GST, U of T students and Rotman alumni \$49 + GST.

FRIDAY, MARCH 5

Reading by Nalo Hopkinson at UTSC. Room B382. 11 a.m.

Historical Formal Debate on Status of Women.

WEDNESDAY, FEBRUARY 25

Topic: Be It Resolved That Women Have No Place in Hart House; historical recreation of the debate in 1972 over whether women should be permitted to use Hart House. Debates Room, Hart House. 7 p.m. Hart House Debates Committee and Status of Women Office

Language and the Arts.

FRIDAY, FEBRUARY 27

Not Much Is Worse Than a Troll: A Norse Poem From Medieval Orkney, lecture by Professor Roberta Frank, Yale University and former director of U of T's Centre for Medieval Studies. Early Music From Scandinavia, a concert by Ensemble Polaris combining early and traditional music that reflects the

mythological world of the Vikings follows the lecture. Theatre, Alumni Hall, St. Michael's College, 121 St. Joseph St. 7 to 10 p.m. Chancellor Jackman Program for the Arts

Canan agus Oran.

SATURDAY, MARCH 6

A day of Gaelic language and song with language classes and a song workshop. Classes will be offered at the beginner, intermediate and advanced levels. Alumni Hall, St. Michael's College, 121 St. Joseph St. 9 a.m. to 4 p.m. Tickets \$35, \$15 non-U of T students and free to U of T students and native speakers. Information: Lorrie, 905-844-4908.

Let's Talk Science.

SUNDAY, MARCH 7

Explore science thorough hands-on experiments; especially for kids ages 7 to 12. Auditorium, Medical Sciences Building. 3 p.m. Royal Canadian Institute

COMMITTEES

The Bulletin regularly publishes the terms of reference and membership of committees. The deadline for submissions is Monday, two weeks prior to publication.

SEARCH

CHAIR, DEPARTMENT OF MATHEMATICS

A search committee has been established to recommend a chair of the Department of Mathematics. Members are: Professors Pekka Sinervo, dean, Faculty of Arts & Science (chair); John Friedlander, Michael Goldstein, Boris Khesin, Fiona Murnaghan and Mary Pugh, mathematics; Grant Ferris, associate dean, Division III, School of Graduate Studies; Michael Luke,

physics; and Susan Pfeiffer, vice-dean, Faculty of Arts & Science; and Ida Bulat, mathematics; Maritza Branker, graduate student, and Chris Conidis, undergraduate student, mathematics; and Vera Melnyk (secretary).

The committee would appreciate receiving nominations and comments from interested members of the university community. These should be submitted to Professor Pekka Sinervo, dean, Faculty of Arts & Science, Room 2005, Sidney Smith Hall.

Faculty Housing Program for New Faculty

University of Toronto
Real Estate Department

A unique stock of apartment units and houses located on the St. George campus are available to newly appointed faculty with tenure track positions.

For more information on the program and how to add your name to the wait list, please visit our website at: www.library.utoronto.ca/newcomers/



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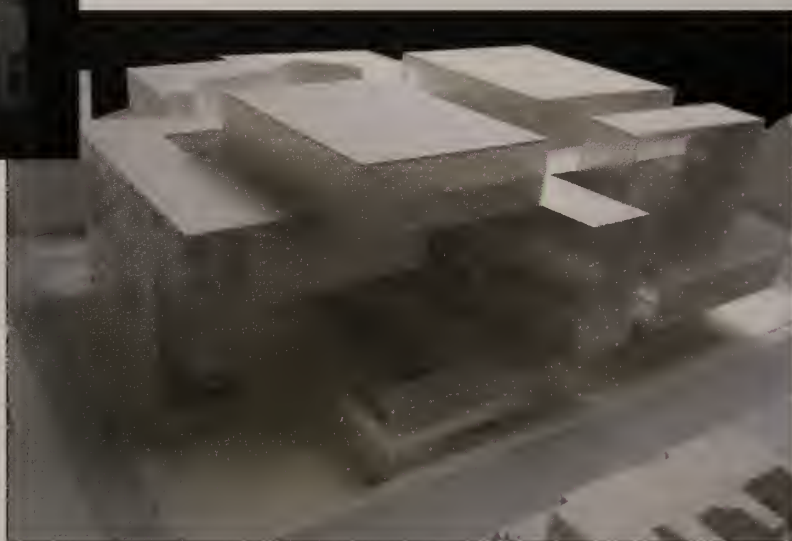
COFFEE AND WORKOUTS

Architecture students share their visions for campus

By MARY ALICE THRING



Coffee Shop: Paul Kozak's design (above) features facades of highly sculptural, shard-like elements covered in reflective glass — something that Kozak hoped would achieve landmark status and become a social magnet; Henry Lo's design (left) was conceived like a giant tree, an engineering feat with mechanically-operated, transparent, spreading "leaves."



Athletic Centre: (clockwise from above) Amy Turner focused on the unexpected relationships that come into play between individual and collective experiences in an athletic complex. Simplicity of geometry and repetition of surfaces and volumes show the implications of the use of dramatic graphics in architecture; Jannie Lai created a building with four components interlocking like puzzle pieces and forming a series of courtyards for seasonal outdoor activities, a reinterpretation of U of T's beloved quads. Inside, spaces with different activities are visually but not physically connected, creating interesting dynamics to heighten the competitive spirit; Rosetta Sarah Elkin began by separating sport spaces that typically overlap. Here, each floor contains one sport and the exterior patterning functions to control light entering the exercise and office spaces. The tower would offer users panoramic views and creates both a campus marker and a beacon in the Toronto skyline.

COFFEE AND WORKOUTS — WHAT COULD BE MORE UBIQUITOUS TO CONTEMPORARY life? Students in the Faculty of Architecture, Landscape and Design took a look at some design possibilities on the St. George campus last term and these are the results.

Undergraduates in Professor Larry Richards' Introduction to Architecture course were asked to imagine a student coffee shop on King's College Road, along the west side of the Medical Sciences Building and facing the proposed Convocation Plaza. Although the course is not specifically a design studio, they were given the opportunity to create their own visions for a meeting place at the heart of the campus. Master's students in the Option Studio taught by Professor An Te Liu looked at possibilities for a new athletic centre at the corner of Harbord and Spadina. While the graduate students combine two-dimensional visual and graphic language with

practical, three-dimensional space planning, the coffee shop proposals are vivid conceptual notions that would not be out of place in contemporary architectural journals.

Liu, director of the master's program, provided his students with a number of images from artists whose work addresses leisure and competitive sport as well as from designers who are investigating ideas at the intersection of art and architecture. Students were then directed to work out at the Athletic Centre and document and visualize the diverse range of uses, effects and perceptions at the centre. The results are an exploration of ideas from the blurry domain shared by painterly and artistic concerns on the one hand and those more properly situated within the practical realm of architecture — a creative exploration that began with a workout. The students' design proposals for the Athletic Centre will soon be on display in the lobby